

**MUSICAL
INSTRUMENT
LENDING
LIBRARY**

ELECTRONIC INSTRUMENTS



Arturia BeatStep Pro Controller & Sequencer

- A hardware sequencer that interacts with MIDI, USB, CV/Gate, and DIN Sync gear
- Dual sequencers offer 64-steps per sequence, 16 sequences per project, and 16 projects
- 16-track drum sequencer offers both real-time and step sequencing
- Performance functions include a looper with touch strip, a randomizer, swing settings, and more
- Flexible MIDI controller mode provides extensive DAW control



Arturia KeyStep Pro Controller & Sequencer

- Compact 32-note controller keyboard and sequencer
- Compact Slimkey keybed provides a full-sized key feel
- Capacitive pitch bend and modulation strips
- Chord Play mode lets you play a chord across the keybed
- Onboard arpeggiator provides complex note arrangements
- 64-step, 8-note polyphonic sequencer
- Connectivity includes MIDI, USB, CV/Gate, and DIN Sync



Arturia DrumBrute Analog Drum Machine

- True analog drum machine with 17 drum sounds
- Steiner-Parker filter delivers ultra-smooth HPF and LPF sweeps
- Stores up to 64 patterns, up to 64 steps each
- Song Mode allows you to chain patterns for expanded compositions
- Apply swing and randomness globally, or on a per-drum basis
- Separate accent for each drum
- Manipulate your patterns in real time with Step Repeat and Pattern Looper
- Each track can have a different length, allowing you to create polyrhythms
- 12 individual audio outputs make it easy to record your patterns as multitrack audio
- Sync options include USB, MIDI, Clock, and Internal
- Headphone output with 1/4" and 1/8" connectivity



Arturia MicroBrute Analog Synthesizer

- 100% analog signal path, amazing flexibility, incredibly affordable!
- 3-waveform voltage-controlled oscillator with Saw, Triangle and Square waves
- Waveshapers modify and animate your sounds, for a broad palette of sonic possibilities
- Overtone generator delivers additional harmonics, from one octave down to a fifth up
- Oscillator waveshapers: Ultrasaw, Pulse Width, Metalizer
- Steiner-Parker filter gives the MicroBrute a unique sound
- Arturia's infamous Brute Factor lets you dial in dangerous distortion
- Step Sequencer is a source of fresh ideas and endless inspiration
- Modulation Matrix gives you semi-modular flexibility
- 25 mini-key velocity-sensitive keyboard



Behringer Model D Analog Synthesizer

- 3 punchy-sounding voltage-controlled oscillators
- Classic 24dB voltage-controlled filter with resonance (Emphasis)
- Filter selectable for lowpass or highpass
- Noise generator (selectable between White and Pink Noise)
- Overdrive circuit
- USB-MIDI plus 5-pin DIN In and Thru
- CV connectivity
- Glide (portamento)
- External audio input
- Low-output and high-output 1/4" outs



BOSS DD-7 Digital Delay Pedal

- Expanded delay time, up to 6.4 seconds
- Modulation Delay mode offers natural, chorus-type sounds
- Analog Delay mode models the classic warm BOSS DM-2
- Tap tempo controllable via external footswitch
- Delay time, feedback, and effect level can be controlled via external Expression pedal (sold separately)
- Up to 40 seconds of recording for sound on sound (Hold mode)



BOSS DD-8 Digital Delay Pedal

- Compact digital delay stompbox with 10 seconds of delay and 11 versatile delay modes
- 40-second looper with overdub capability for practice, soundchecks, and on-the-fly backing
- Tap tempo enables you to synchronize the delay's tempo via the onboard pedal switch
- Carryover switch enables delay trails to continue after the effect is bypassed
- True stereo I/O and 3 selectable output modes (independent, panning, and wide stereo)
- Smart I/O functionality supports an endless array of applications
- Add external footswitches for on-demand tap tempo, extended looper control, and an echo-laden Twist effect



BOSS DS-1 Distortion Pedal

- BOSS's heralded distortion pedal, used by countless esteemed artists
- Tone, Distortion, and Level controls supply immediate access to the most important parameters
- Heavy-hitting distortion remains clear even at the highest volumes
- Powered via 9V DC, 9V battery, or AC adapter for versatile operation
- Rugged enclosure toughs out any stage or studio environment



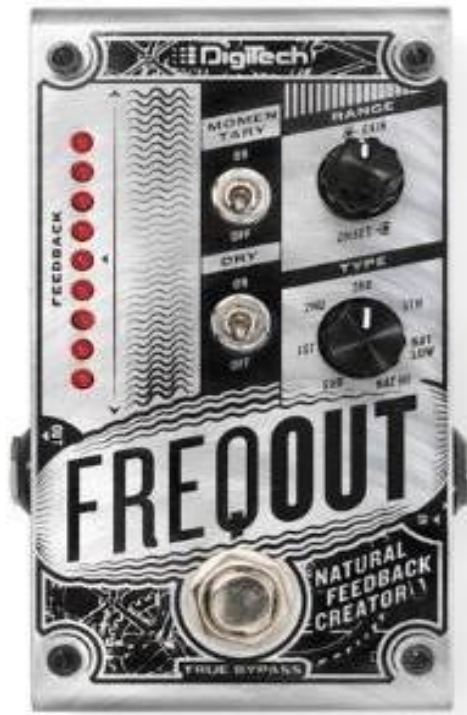
BOSS RC-5 Loop Station Pedal

- Advanced BOSS looping features in a compact footprint
- Class-leading sound quality with 32-bit AD/DA and 32-bit floating-point processing
- Stereo looper engine with 13 hours of recording time
- LCD with multi-color backlight for viewing loop status and editing
- Reverse function for infusing loops with interesting textures
- Seven different drum kits and 57 preset rhythms with A/B variations
- Support for expanded control via external footswitches, an expression pedal, or MIDI
- Full MIDI I/O provided with space-saving mini TRS jacks (BMIDI-5-35 adaptor cable available separately)
- Onboard storage for 99 phrase memories
- Back up and load WAV loops via USB



Critter & Guitari Organelle (Original)

The Organelle from Critter and Guitari is a music computer that makes it easy to explore new sounds and experiment with new ways of making music. It combines playful and intuitive controls with a powerful and flexible sound engine. The result is an instrument that is limitless in musical possibility and a joy to play. At the heart of the Organelle's sound engine is a robust computer that runs patches. A patch allows the instrument to take on different forms. Onboard hardware for sound input and output and mappable knobs, keys and buttons enable patches to synthesize, sample, effect, and anything in between! The Organelle ships with a set of common default patches, and new patches may be loaded from a USB drive. Simply select patches from our website, transfer them to a USB drive, reinsert it in the Organelle, and play!



DigiTech FreqOut Feedback Pedal

- Generate natural-sounding amplifier feedback at low volume levels, with or without distortion
- 7 harmonic modes give you control over which frequencies are highlighted in the feedback
- Dry signal can be mixed with the effect or turned off for effect-only operation
- LED indicators display feedback signal level
- Footswitch can be toggled between momentary and latching operation
- True bypass switching removes the effect circuit from your signal path when disengaged
- Onset and Gain controls to fine-tune the feedback behavior



DigiTech FreqOut Feedback Pedal (Original)

- Band creation and looper pedal in one
- Same great performance options as the original Trio pedal
- Supports 4/4 and 3/4 timing
- 5 additional genres of band creation
- 5-step sequencer for performing whole songs
- Built-in looper lets you play down guitar ideas on the fly
- Dial in your tone with the effects loop
- Record your songs and loops with the SD card slot
- Power supply included



Dunlop GCB95 Original Cry Baby Wah Pedal

- The original Dunlop Cry Baby Wah FX pedal
- Used by greats – from Hendrix to Clapton to Gilmour and beyond
- Heavy-duty die-cast construction for years of reliability
- 100 Kohm Hot Potz potentiometer allows for quick, abrupt sound
- Powered by the optional Dunlop ECB-003 AC adapter or 9V battery



Electro-Harmonix Micro Synthesizer Pedal

- XO Series chassis
- True bypass
- All analog design
- 2-pole analog resonant filter
- 4 voice mixer section mixes: sub octave, original, octave up and square wave
- Square wave voice can be used as a distortion tone
- Start, stop filter frequency sliders with adjustable rate for full control over the filter's sweep direction and speed
- Adjustable filter resonance control
- Adjustable attack time control for fading-in notes
- Tough and compact die-cast chassis
- 96DC-200BI power supply included



Korg ARP Odyssey Duophonic Synthesizer

- 37-note Slimkey keybed (no velocity sensitivity, no aftertouch)
- Monophonic; two voices for duophonic (one oscillator each)
- Proportional Pitch Control pads; modulation pad
- White/pink noise generator
- Portamento speed control
- Two VCOs with Sawtooth, Square, and Dynamic Pulse waveforms
- Lowpass filter (resonant): 12 and 24dB/octave; frequency range: 16Hz-16kHz
- Voltage Controlled Amplifier (VCA), dynamic range: 80dB
- Ring Modulator (digital); Sample & Hold
- ADSR and AR envelope generators
- Low (1/4" TS) and High (XLR) output jacks; 1/4" TRS headphone jack
- MIDI In (DIN); USB (Type B)
- 1/8" TS CV In/Out, Gate In/Out, and Trig In/Out patch points
- Pedal and Portamento footswitch inputs



Korg MicroKorg Synthesizer/Vocoder

- A true synthesizer with an analog modeling tone generator
- Powerful-sounding oscillator section
- Knife-sharp filter section
- An amp section with great presence and distortion
- EG and LFO add subtle tonal movement
- Virtual patches for even more sophisticated sound-editing
- Versatile and distinctive vocoder
- 128 programs for immediate use
- A full range of effects
- Freely settable arpeggiator
- Process an external audio source via the audio inputs
- MIDI controller functionality
- Controls designed for easy access
- Pop and distinctive looks, and an included mini-mic



Korg Minilogue Polyphonic Synthesizer

- Powerful 4-voice analog synthesizer with flexible sound-design tools
- Create scores of interesting sounds with 2 oscillators per voice
- Fully programmable analog controls with 200 program memories and 100 presets
- Analog signal path includes 2 VCOs, 1 VCF, 2 EG, 1 VCA, and 1 LFO
- Shape controls allow you to dial in harmonic content in any of the oscillators' 4 waveforms
- Voice Modes allow you to define your sound in 8 highly creative ways
- 16-step sequencer includes real-time motion recording and step programming
- Monitor waveform shaping via the onboard OLED oscilloscope
- Cross modulation, oscillator sync, and ring modulator let you further shape your sound
- Switchable 2-/4-pole lowpass filter with resonance provides subtractive synthesis
- Modulate many parameters with an ADSR envelope and an LFO
- Tape-style delay effect includes a dedicated highpass filter
- USB plus MIDI and sync I/O provide easy connectivity



Korg Monologue Monophonic Synthesizer

- Analog monophonic synthesizer with built-in 16-step sequencer
- Save your own sounds for instant recall
- VCO 1 offers Saw, Triangle, and Square waveforms, with waveshaping
- VCO 2 offers Saw, Triangle, and Random waveforms, with waveshaping, Sync, and Ring Mod
- 2-pole VCF is optimized for monophonic bass and lead sounds
- Three Envelope Generator modes allow for creative sound shaping
- LFO ranges from very slow to very fast, with a 1-shot mode for envelope-like modulation effects
- Analog Drive adds subtle punch and intensity to full-on distortion
- Sequences can be transposed on the fly by pressing any key
- 25-key slim keybed, E to E for ease of use in a band setting
- Supports Micro Tuning, with 12 user-savable scale locations



Korg SQ-1 Step Sequencer

- Connect and control the MS-20 and many other types of equipment
- 8 sequencer modes for creative flexibility
- Step edit buttons inherited from the volca, providing excellent improvisatory possibilities
- Sturdy and compact body, with battery operation



Korg Volca Bass Analogue Bass Machine

- Portable 303-style analog bass synthesizer
- Three analog oscillators self-tune for constant, stable pitch
- Slide function lets you create classic acid-style basslines
- Sync In/Out makes it easy to play in time with Monotribe or other Volca machines
- Control via the onboard ribbon or via MIDI input
- Save your own patterns for later recall
- Can sync to MIDI Clock from your DAW or external sequencer
- Operates on 6 x AA batteries or Volca Power Supply



Korg Volca Beats Analog Rhythm Machine

- Portable analog drum machine with Electribe-style sequencer
- Six analog parts and four PCM parts are fully editable to create your own sounds
- Sync In/Out makes it easy to play in time with Monotribe or other Volca machines
- Control via the onboard ribbon or via MIDI input
- Save up to eight patterns for later recall
- Can sync to MIDI Clock from your DAW or external sequencer
- Built-in stutter effect
- Operates on 6 x AA batteries or Volca Power Supply



Korg Volca Keys Analogue Loop Synthesizer

- Portable analog synthesizer with 3-voice design
- Voices can be stacked as chords, or combined in unison
- Record your own loops and phrases, then capture your knob-tweaking with the Motion sequencer
- Sync In/Out makes it easy to play in time with Monotribe or other Volca machines
- Control via the onboard ribbon or via MIDI input
- Save your own patterns for later recall
- Can sync to MIDI Clock from your DAW or external sequencer
- Operates on 6 x AA batteries Volca Power Supply



Korg Volca Kick Analog Kick and Bass Generator

- Analog synthesizer optimized for kick drum and bass sounds
- Ready to integrate into your rig with MIDI In and Korg Sync I/O
- Touch FX sequencer for creating stutters and breaks on the fly
- Creative sequencing potential with Active Step, Accent, Slide, and Bend Reverse functions
- Motion Sequence records parameter changes and loops them along with your sequence
- Operates on 6 x AA batteries or Volca Power Supply



Korg Volca Sample Compact Sample Sequencer

- An intuitive and powerful compact sample sequencer module
- Loaded with easy-to-access controls
- Flexible step sequencer lets you chain patterns into songs
- Motion sequencer records and plays back automation
- Add classic shuffle with the Swing function to create more interesting grooves
- Sculpt samples with the Analog Isolator and the onboard reverb
- Record, manage, and download samples from dedicated AudioPocket iOS app
- Sync I/O and MIDI in offer easy compatibility with other Korg gear and DAWs
- Compact size and built-in speaker add extreme portability
- Truly portable design includes battery power (6 x AA) and a built-in speaker, also runs on an optional 9V Volca Power Supply



Mackie 802VLZ4 8-channel Mixer

- Amazingly rugged analog mixer with three microphone preamplifiers and three stereo channels
- Onyx mic preamps offer up to 60dB of gain for great performance with any mic
- Ultra-low-noise performance gives you clean, clear sound
- High-resolution stereo meters give you fast, easy visual indication of your signal levels
- Sealed rotary controls resist dust and grime



Make Noise 0-Coast Patchable Synthesizer

- 1-voiced desktop analog patchable synthesizer with 2 oscillators and MIDI capability
- 2 Channels of MIDI to CV and MIDI to Gate
- Voltage control of all circuits for enhanced creative flexibility
- Patchable with 13 sources and 14 destinations
- Sync to MIDI Clock for precise sequences
- Dual mode MIDI-controlled arpeggiator
- Triangle Core analog VCO with square wave harmonic functionality
- Unusual, musical timbral animation via Overtone & Multiply controls
- Transistor-based lowpass gate dynamics via the Buchla 292
- External audio input for combining with external sounds
- Headphone and line level amplifiers; use headphone amp only for monitoring



MeeBlip Triode Synthesizer

- Two aggressive MeeBlip digital oscillators for maximum bass impact
- A third sub-oscillator with pure square wave output (no samples, no digital-to-analog conversion)
- Switchable waveforms: square, PWM sweep, and sawtooth
- Twin-T analog resonant filter inspired by guitar stompboxes
- 24 wavetables for endless sonic possibilities
- MIDI control of every visible parameter, plus more under the hood
- LFO routable to oscillators or filter
- MIDI IN jack
- Stereo audio mini jack output
- Multi-volt international power adapter (100-240 V, 50/60 Hz)



Moog Minitaur Analog Bass Synthesizer

- Compact analog synth module in a compact design that's ideal for live performance and portable production
- Dual-oscillator design with classic Moog filter section create legendary synth sounds
- Store 100 presets to Minitaur's internal memory
- Independent control of Decay and Release times from front panel
- Pitch, Volume and Gate Controller inputs can be re-mapped to other control parameters
- Can now act as a CV to MIDI converter
- Control via MIDI, CV, or USB
- Sawtooth and square-wave oscillator waveforms are perfect for creating bass, lead, and effects sounds



Moog Theremini Theremin

- Easy-to-play Theremin with built-in speaker
- 32 wavetable-based sounds range from classic to modern
- Selectable scales make it easy to play with accurate pitch
- User selectable range sets the lowest and highest note values
- Pitch/CV output and USB MIDI for controlling other synthesizers
- Can be mounted on a mic stand (requires optional 3/8" male to 5/8" female mic screw adapter)



Novation Circuit Groovebox (Original)

- Comprehensive RGB-backlit 4 x 8 pad matrix
- 2-part Nova-series analog-modeled synthesizer with 64 presets
- 4-part rhythm machine lets you lay down beats and create compelling drum sequences
- Perform live with or without real-time quantization or step sequence on a detailed grid layout
- Lock your synths to a specific key to quickly create music without worrying about wrong notes
- Store your creations in 32 slots for performance and easy recall
- Gain increased control with separate transmit and receive settings for the Circuit's MIDI clock
- Pattern Chain Sequence function allows up to 32 patterns and 16 chains of patterns to be selected in any order
- Create drone notes using the sequencer's tie-forward setting
- USB and MIDI connections provide compatibility with other gear



Pioneer DJ Toraiz AS-1 Analog Synthesizer

- Simple surface-accessible interface controls a powerful synth engine
- All-analog synthesizer architecture based on the legendary DSI Prophet-6
- Full digital control lets you call up presets, control modulation routing, and more
- Create beat-sync'd loops and blazing arpeggios on the fly to enhance your live sets
- Remarkably playable 13-note touchpad keyboard and pitch/mod slider onboard
- Manipulate key filter and envelope parameters in real time for manual sound evolution
- Compact design fits perfectly in your tabletop or DJ rig



Pittsburgh Modular Lifeforms SV-1 Synthesizer

- Powerful, Eurorack fully modular, all-in-one synthesizer
- Stack up massive synth sounds with 2 VCOs, sub oscillators, and cross modulation
- Shape your sound with a VCF, digital LFO, ADSR section, and more
- Extensive MIDI to CV section lets you perform dynamically
- Create complex patches with 55+ patch points
- All components preinstalled with universal DC adapter



Roland SE-02 Analog Synthesizer

- Discrete analog circuitry with knob-per-function interface
- Three voltage controlled oscillators with six waveforms
- Temperature-stabilized oscillators with automatic tuning
- 24 dB low-pass filter and dual gain-stage amplifier
- Three types of cross modulation (XMOD), feedback loop, and noise generator
- Tempo-syncing LFO with nine waveforms
- Tempo-syncing digital delay, bypass to maintain analog signal path
- Save and recall sounds with 384 preset and 128 user locations
- Musical and intuitive pattern sequencer with song mode
- Sequence notes, gate time, glide, and synth parameters
- CV, VCF CV and gate inputs, plus trigger in/out
- External Input for routing audio through the SE-02's filter section
- Standard MIDI, USB-MIDI, and USB-Audio
- Create a polyphonic synth by using Chain Mode to connect two or more SE-02s together via MIDI



Roland TB-3 Touch Bassline Synthesizer

- Meticulously crafted from a pristine TB-303 unit, original spec sheets, and archival data
- Roland's ACB technology models each component and every aspect of the original TB-303 sound
- Faithful recreation of original saw and square oscillator waveforms
- Attack, slide, tie, and other elements that characterize the TB-303 have been fully reproduced, including how they interact
- Authentic filter behavior with smooth response and classic sound



Roland TR-8 Rhythm Performer Drum Machine

- Full reproduction of the classic TR-808 and TR-909
- Analog Circuit Behavior (ACB) technology allows part-by-part analyses and faithful recreation of tonality and behavior
- Authentic 16-step sequencer with faithful TR-REC behavior
- 16 stunning kits made up of 11 instrument types, including custom dream kits that use both TR-808 and TR-909 sounds
- Control the intensity of the Accent function with a dedicated knob
- Per-step reverb and delay effects with dedicated knobs
- Mix sources connected to the External In jacks with built-in per-step Side Chain function for rhythmic ducking and gating effects
- Scatter lets you freak and tweak your grooves with real-time control and perfect sync
- Real-time pattern creation up to 32 steps
- Real-time play of 4 different types of rolls and per-instrument mutes
- Pattern copy and pattern randomization
- Two assignable analog outputs and full parallel outputs via USB



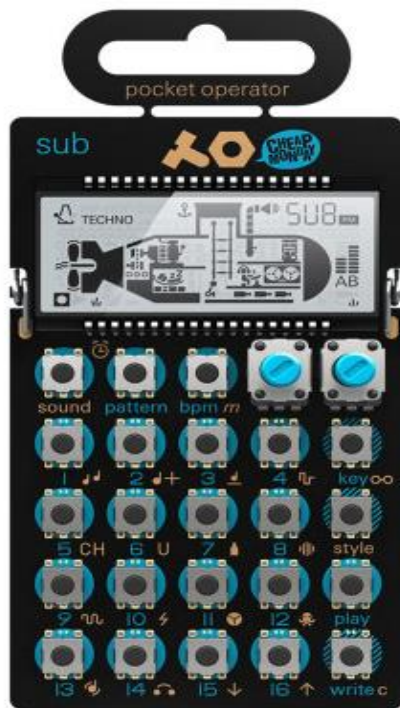
RPS Effects Red Sun Fuzz/Distortion Pedal

- Analog fuzz / distortion with controls for GAIN, TONE, and LEVEL
- Pre-distortion GAIN control makes possible those effortless long sustains and feedback or, when coupled with a maximum TONE setting, a gnarly crunch
- Low TONE settings give the option of cutting off some of the edge, giving a smoother, darker distortion



Teenage Engineering PO-16 Factory Synth

- A stripped-down synthesizer module that's perfect for modern tabletop synth rigs
- Loaded with 15 exciting synth sounds plus a micro drum machine
- 16 punch-in play styles let you easily program arpeggios and chords
- Enhance your synth sounds with 16 effects such as bit crush, stutter, and delay
- Create entire songs on the 16-step sequencer with 16 patterns and pattern chaining
- Integrated folding stand and onboard Knowles speaker offer convenient standalone use
- High-quality sound courtesy of a Silicon Labs EFM32 Gecko MCU and Cirrus Logic DAC
- Audio-pulse-based sync lets you integrate other Pocket Operators and third-party gear



Teenage Engineering PO-16 Sub Synth

- A minimalist bass synthesizer module that's perfect for modern tabletop synth rigs
- Loaded with 15 exciting bass sounds plus a micro drum machine
- 16 punch-in play styles let you quickly program sophisticated-sounding bass lines
- Enhance your bass sounds with 16 effects such as bit crush, stutter, and delay
- Create entire songs on the 16-step sequencer with 16 patterns and pattern chaining
- Integrated folding stand and onboard Knowles speaker offer convenient standalone use
- High-quality sound courtesy of a Silicon Labs EFM32 Gecko MCU and Cirrus Logic DAC
- Audio-pulse-based sync lets you integrate other Pocket Operators and third-party gear

TRADITIONAL INSTRUMENTS



Oscar Schmidt Concert Ukulele



Oscar Schmidt Soprano Ukulele



Bunnell Pupil violin

- The Bunnell Pupil Violin Outfit is the perfect beginner violin to set you on your musical journey
- Bow: Giuliani Brazilwood Bow
- Rosin: Antonio Giuliani Rosin
- Four professional quality built-in fine tuners on a composite tailpiece
- 100% natural ebony fittings, including polished fingerboard and pegs
- Solid carved (not pressed) maple back and sides
- Solid spruce top
- Inlaid purfling
- Handmade construction
- Satin oil finish (not a shiny, thick, and "tinny"-sounding lacquer finish)
- Smoothing the accurately planed fingerboard



Seagull M4 spruce dulcimer

- Seagull's Merlin Natural Spruce SG design was inspired by the diatonic mountain dulcimer
- The diatonic fretboard is easy to learn for all levels of players
- A fun-to-play, small-sized dulcimer-inspired instrument
- Rock maple neck and body offer stability and impressive tonality
- Solid spruce top delivers full-range sound and projection
- Diatonic fretboard is easy to learn for all levels of players
- Tusq nut and bridge offer enhanced intonation and vibration transfer
- Made in Canada



Washburn B9 resonator banjo

- Washburn B9 5-string Resonator Banjo featuring a Mahogany resonator and aluminum rim, 11" grooved tension hoop, chrome armrest, traditional tailpiece, and geared 5th string Planetary tuner
- Pros & amateurs alike choose a Washburn for its outstanding tone, build & value
- Body: Wood Mahogany
- Top: Wood Remo
- Back: Wood Mahogany
- Sides: Mahogany
- Color: Sunburst
- Finish: Gloss Finish
- Strings: D'Addario J60+ light gauge nickel



Washburn M1S-A mandolin

- The A-style M1SDL mandolin has a solid spruce top and maple back and sides for bright sound and great projection
- This mandolin delivers excellent playability and well-rounded tones, which are key for a beginner's instrument
- Classic mandolin tones that are perfect for all styles of music
- A-style mandolin with oval hole
- Spruce top for projection and bright tone
- Maple back and sides for extra volume and presence
- Rosewood fretboard and bridge



Yamaha C40 Classical Guitar

- Full-size classical designed for beginners
- Meranti body wood
- Spruce top
- 22.8" scale length
- Dovetail neck joint
- Nato neck
- Rosewood fretboard
- 18 frets
- 2.0625" nut width
- Rosewood bridge
- Pearloid tuners
- Chrome hardware
- UTF natural finish



Yamaha F310 acoustic guitar

- Suitable for people of all ages
- Made using an exceptional tonewood and precision build quality which can provide well-balanced tones and a great feel each time
- The Body Shape- Traditional Western
- Scale Length- 634mm (25")
- Nut Width- 43mm (1 11/16")
- Top Material- Spruce
- Back Material- Tropical Tonewood
- Side Material- Tropical Tonewood
- Neck Material- Nato or Mahogany
- Fingerboard Material- Rosewood
- Fingerboard Radius- R400mm
- Bridge Material- Rosewood